## REVERSE ANGLE

Please fill out this form and send it back to us via e-mail [info@reverse-angle.com]

SCREENING

| 1. Your contact details     |   |
|-----------------------------|---|
| Name:                       |   |
| Company:                    |   |
| Address:                    |   |
|                             |   |
| Postcode/ City:             |   |
| Country:                    |   |
| Tel number:                 |   |
| Fax number:                 |   |
| Email:                      |   |
| UStID / VAT-No:             |   |
| 2. Which of our films do ye | THE ABSENCE ALABAMA - 2000 LIGHT YEARS ALIC IN THE CITIES THE END OF VIOLENCE THE AMERICA FRIEND NOTEBOOK ON CITIES AND CLOTHES UNTI THE END OF THE WORLD BUENA VISTA SOCIAL CLU CHAMBRE 666 3 AMERICAN LP'S EGOSHOOTER WRON- MOVE HALBE MIETE WINGS OF DESIRE A TRICK O THE LIGHT IN THE COURSE OF TIME FARAWAY, S CLOSE! BEYOND THE CLOUDS JUNIMOND LIGHTNIN- IN A BOTTLE THE LEFT-HANDED WOMAN LISBON STOR NARREN NICK'S FILM - LIGHTNING OVER WATER PARIS TEXAS THE SCARLET LETTER THE STATE OF THING STARKE HERZEN THE HOUSE IS BURNING TOKYO G LAND OF PLENTY DON'T COME KNOCKING POOL O PRINCESSES THE ARCHITECT BYE, BYE BLACKBIR |
| 3. Please give us some info | ormation about the event during which the film  |
|                             |   |
|                             |   |
|                             |   |
|                             |   |
|                             |   |

## 4. Please give us the following information regarding the screening:

| Date of the screening(s):   |  |  |
|---|--|--|
|   |  |  |
|   |  |  |
| How often do you want to screen the film?   |  |  |
|   |  |  |
|   |  |  |
| How many seats does the screening room have?  |  |  |
|   |  |  |
|   |  |  |
| Which kind of material would you like to use for the screening(s)? Do you need a DVD, Betacam or a 35mm print (if available)? |  |  |
|   |  |  |
| Is it a non-commercial or a commercial screening?   |  |  |
|   |  |  |
|   |  |  |
| Ticket price/ entrance fee?   |  |  |
|   |  |  |
|   |  |  |