

REVERSE ANGLE

Please fill out this form and send it back to us via e-mail
[info@reverse-angle.com]

1. Your contact details:

| | |
|------------------------|-------|
| Name: | ..... |
| Company: | ..... |
| Address: | ..... |
| Postcode/ City: | ..... |
| Country: | ..... |
| Tel number: | ..... |
| Fax number: | ..... |
| Email: | ..... |
| VAT-No: | ..... |

2. From which of our films do you want to use a still?

| | | |
|----------|-------|-------------------------------------------------------------------------------------------------------|
| A | ..... | THE ABSENCE ALABAMA – 2000 LIGHT YEARS ALICE IN THE CITIES THE END OF VIOLENCE THE AMERICAN FRIEND |
| B | ..... | NOTEBOOK ON CITIES AND CLOTHES UNTIL THE END OF THE WORLD BUENA VISTA SOCIAL CLUB CHAMBRE 666 3 |
| C | ..... | AMERICAN LP'S EGOSHOOTER WRONG MOVE HALBE MIETE WINGS OF DESIRE A TRICK OF THE LIGHT IN THE COURSE OF |
| D | ..... | TIME FARAWAY, SO CLOSE! BEYOND THE CLOUDS JUNIMOND LIGHTNING IN A BOTTLE THE LEFT-HANDED WOMAN LISBON |
| E | ..... | STORY NARREN NICK'S FILM – LIGHTNING OVER WATER PARIS, TEXAS THE SCARLET LETTER THE STATE OF THINGS |
| F | ..... | STARKE HERZEN THE HOUSE IS BURNING TOKYO GA LAND OF PLENTY DON'T COME KNOCKING POOL OF PRINCESSES |
| | | THE ARCHITECT THE BLUES BYE, BYE BLACKBIRD |

3. Which still exactly do you want to use?

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| P | B | E | X | A | M | P | L | E | | | | | | | | | | | | |
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Please indicate the corresponding code of the still, which you can find in our film catalogue.

Example:

Movie "Pool of Princesses"

Request: PB_00001_Reverse_Angle_Pictures.tif

Code: PB_00001

4. Purpose of Use?

In which kind of publication do you want to use the still?

(Book, Magazine, Newspaper)

5. Please give us the following information on the publication, in which the stills shall be published.

Author:

Publisher:

ISBN:

(as far as known)

Edition:

Language:

Number of pages:

Format:

of the publication (cm X cm)

Size of the still:

(cm X cm)

Color or monochrome:

Inside or Cover:

6. Please explain the context between the still and your publication.
