

# REVERSE ANGLE

Please fill out this form and send it back to us via  
e-mail [info@reverse-angle.com]

## USE OF EXTRACT(S)

### 1. Your contact details

<b>Name:</b>	.....
<b>Company:</b>	.....
<b>Address:</b>	.....
<b>Postcode/ City:</b>	.....
<b>Country:</b>	.....
<b>Tel number:</b>	.....
<b>Fax number:</b>	.....
<b>Email:</b>	.....
<b>USt.-ID / VAT-No:</b>	.....

### 2. From which film do you want to use an extract/ extracts?

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THE ABSENCE ALABAMA – 2000 LIGHT YEARS ALICE  
IN THE CITIES THE END OF VIOLENCE THE AMERICAN  
FRIEND NOTEBOOK ON CITIES AND CLOTHES UNTIL  
THE END OF THE WORLD BUENA VISTA SOCIAL CLUB  
CHAMBRE 666 3 AMERICAN LP'S EGOSHOOTER WRONG  
MOVE HALBE MIETE WINGS OF DESIRE A TRICK OF  
THE LIGHT IN THE COURSE OF TIME FARAWAY, SO  
CLOSE! BEYOND THE CLOUDS JUNIMOND LIGHTNING  
IN A BOTTLE THE LEFT-HANDED WOMAN LISBON STORY  
NARREN NICK'S FILM – LIGHTNING OVER WATER PARIS,  
TEXAS THE SCARLET LETTER THE STATE OF THINGS  
STARKE HERZEN THE HOUSE IS BURNING TOKYO GA  
LAND OF PLENTY DON'T COME KNOCKING POOL OF  
PRINCESSES THE ARCHITECT BYE, BYE BLACKBIRD

Could you please describe the requested scene(s)?

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Furthermore, please let us know the total length of the requested extract(s):

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### 3. Please answer the following questions regarding your production/ project

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**Subject matter of your production:**

**Title of the production:**

**Director:**

**Commissioning Broadcaster:**

**Genre:**

**Requested rights:**